GROUNDWORK FOR PRAXIS PRESENTS RESISTING DOMINATION: THEORY TO ACTION, ACTION TO THEORY

a panel discussion exploring intersectionality between resistance movements



This event convening at Cornell University will center the voices and struggles of people whose identities place them uniquely at the intersections of multiple systems of oppression and who live and work on the front lines of various struggles and resistance movements. This panel will build critical connections such as those between capitalism, ongoing colonization and genocide of Indigenous and Black communities, and how this relates to police violence, border imperialism, mass incarceration, militarism, environmental destruction and other violent forms of white supremacy and hetero-patriarchy. Students will be provided with a unique opportunity to participate in conversations pushing the boundaries of revolutionary theory and action as well as opportunities to support and engage in resistance work.

THURSDAY, NOVEMBER 20 PANEL 6-8 PM

FOLLOWED BY RECEPTION & SPOKEN WORD PERFORMANCES AFRICANA STUDIES & RESEARCH CENTER 310 Triphammer Road, Ithaca, NY 14853

CO-SPONSORED BY: Africana Studies, Society for Asian Am. Graduate Affairs, Critical Thought at Cornell*, Decarceration Education at Cornell*, Groundwork, Grrls Fight Back!, Bread & Roses*, Environmental Justice Solidarity at Cornell*, Students for Justice in Palestine, MECHA, and more! *Groups funded by Student Assembly Finance Commission GROUNDWORK FOR PRAXIS builds intersectional and anti-colonial analysis for resistance work and examines the nuanced ways that larger structures and forces work together to reinforce institutionalized forms of oppression, which in turn ensure the continued commodification and destruction of the earth. This is part of a cyclical and self-replicating process in which all systems of oppression inform and sustain one another. GWFP creates space to examine, critique, and address the ways that intra-movement racism, sexism, classism, and other isms, are creating barriers for meaningful alliance building and effective action towards collective liberation.

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MODERATOR & PANEL ORGANIZER, KAT YANG-STEVENS is a cisgender queer woman & first generation Asian American of Chinese ancestry who grew up on and currently lives on occupied territories belonging to the Onondaga & Cayuga Nations in <u>so-called New York. Narrowly avoiding the school-to-prison pipe-</u>

line & having no formal education or degrees, they understand the need to create spaces for education outside state and private structures and are instead linked into larger projects committed to community well being and liberation. They are the founder and curator at Groundwork for Praxis. A main focus of their work includes supporting the self determination of Indigenous, Black, and other migrant/diasporic/settler communities of color engaged in community self defense as well as fiercely addressing intramovement racism and the barriers that it presents to creating meaningful multiracial alliances. Kat has been involved in several direct action campaigns to halt construction of infrastructure which would further the exploitation of tar sands and fracked gas for the purposes of the continuation of colonial capitalism. Their work includes critiques of the non-profit industrial complex and work to subvert the placating and incapacitating effects that Big Greens have over struggles against extractive industries.



AMANDA LICKERS is a member of the Turtle Clan, Seneca (Onondowa'ga) nation of the Haudenosaunee confederacy, a public educator, orator and film maker based in montreal. Holding a B.S. of Environmental Sciences, she was first involved in environmental and climate justice in 2009 as a participant at the Canadian Nuclear Safety Commission hearings against General-Electric Hitachi Canada.

After this successful compaign which rendered GE unable to process low enriched uranium, she has gone on to present at the CNSC hearings on an ongoing basis speaking directly to Indigenous experiences of land struggle and contamination. Amanda has expanded her quest for enviromental justice to include tar sands and fracking projects across her territories, participating in National Energy Board hearings as well as direct action campaigns which seek to end resource extraction within a post-colonial context. Amanda supports the work of many indigenous run and solution based projects or networks, including the Native Youth Sexual Health Network, Mi'kaq Warrior Society, Uni'sto'ten Action Camp, Awe Aku, Families of Sisters in Spirit, Dooda Fracking, Brisbane Aboriginal Sovereign Embassyand more. Amanda co-produced her first short film focusing on Indigenous resistance to tar sands pipelines with the support of Franklin Lopez of subMedia.tv and continues to curate the cross-border network, Reclaim Turtle Island (www.reclaimturtleisland.com).



NANCY MORALES is a former lecturer for the Latina/o Studies minor in the Center for the Study for Culture, Race and Ethnicity (CSCRE) at Ithaca College where she developed and taught the course, "Maid in the US: Latinas

and Care-work" exploring how domestic workers' lives intersect with emerging low-wage workers in their demand for dignity and respect inside and outside the workplace. She has done research for the National Day Laborer Organizing Network (NDLON) and for the National Domestic Workers' Alliance (NDWA) in order to further explore how race and gender become necessary for understanding workers' struggles within the Immigration, Labor, and Civil Rights Movements.

Morales has research interests in U.S third world feminist theory, immigration policy, labor relations and sound studies, focusing on how Latina/o workers and immigrant workers have been excluded from the ranks of the working-class because of their racial, cultural, gender and immigration-status differences. Morales is engaged in frontline resistance to the violent policies and practices involved in the policing and militarization of the U.S. -Mexico border.



ANIKA PARIS is a Black feminist, prison abolitionist, and archivist-in-training based in Brooklyn, New York. Anika has worked with Interference Archive (IA), an open stacks archive of social movements' culture and produc-

tion, for over two years. She co-curated IA's exhibit Self-Determination Inside/Out: Prison Movements Reshaping Society, which included a full slate of programs alongside a gallery exhibition.

Anika spent more than a decade as a collective member of Books Through Bars NYC, and has worked on a number of projects and actions related to ending the prison system and building with people inside. She is currently pursuing her Masters in Library Science and Archives Certificate at CUNY Queens College.

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SUZE LEON is a queer Hopi and Comanche Indigenous liberationist based in the Southwest. She is a filmmaker and media strategist who has previously worked as Media and Education Coordinator at Winona LaDuke's or-

ganization, Honor The Earth. Suze participated in and photographed of a series of horseback journey's dubbed, "The Triple Crown" which took delegations of Anishnaabe and Lakota riders along the routes of 3 major pipeline projects including the Keystone XL tar sands pipeline.

Suze's work focuses on Indigenous self determination, she has also been involved in many projects organizing for collective liberation and to stop the commodification of the earth and the extractive industries that facilitate destruction.

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KRISTIN WIDNER hails from dirty jerZ and now lives in Minneapolis, Dakota territories. Kristin is a prison abolitionist and anti-violence activist with over six years of experience in doing survivor support & abuser accountability

work in both radical and non-radical communities and addressing violence both inside and outside state institutions.

When she's not busy struggling to survive and make ends meet, she works to make critical connections between various struggles and building capacity toward the larger liberation project of transformative justice. She's also been involved in the struggle to defend the 2nd oldest Black Studies program from the academy's ongoing neoliberal & white supremacist attempts to erase the contributions of and remove Black Studies and the knowledges of Indigenous peoples and peoples of color from higher education. She's interested in keeping her friends alive, prison abolition, anti colonial action and organizing for collective liberation outside of US colonial rule.



VICTOR PUERTAS is a member of the Yagua nation, one of the many Indigenous Nations of the Amazon area of socalled Peru. Colonization, land theft, civil war and environmental destruction brought him and his family to the

U.S. 17 years ago. Due to this forced relocation and life experience he also considers himself a migrant/refugee person. He began getting involved with migrant rights and justice in so-called Salt Lake City, Utah (occupied territories of the Ute, Shoshone, Goshute, Dine and Paiute nations) several years ago. His participation in this work led him to make connections and work closely with other impacted front-line communities, especially indigenous nations and communities. Victor continues to provide support and solidarity in any way possible. Much of his work focuses on the intersections of land and water defense, indigenous selfdetermination/ autonomy, and migrant rights with an emphasis on climate justice and communal liberation. Currently, he is primarly working with 3 different organizations, Utah Tar Sands Resistance (UTSR), Peaceful Uprising, and Deep Roots United Front (an organization he co-founded for people of color working at the intersections of environmental destruction and environmental racism). He is currently involved in the UTSR permanent campaign to stop the first U.S. tar sands mine on the Tavaputs plateau in the eastern part of so-called Utah.

> If your organization would like to co-sponsor this event or if you have any questions please contact: tylerluriespicer@gmail.com

To view our position on Divesting From Systems of Oppression & Ending Systems of Domination please visit:

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- This event is free and open to the public. An ASL interpreter will be available. The event space is accessible and shuttle rides can be made available with advance notice.
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